

THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN MUSEUM  
OF ART

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1864-1865

NUMBER TWO HUNDRED THIRTEEN

Collection of  
XVIII AND XIX CENTURY  
PAINTED AND DECORATED FANS

Antique Seals and Intaglios

OIL PAINTINGS

Decorations, Textiles

The Collections of  
MRS. FANNY ETTINGER  
New York City

MR. DAVID SELKER  
Cleveland, Ohio

From the Estate of  
HENRY RUSSELL WRAY  
New York City

and others

PUBLIC AUCTION SALE—Saturday, November 3d at 2 P.M.

EXHIBITION—From Wednesday, October 31st until sale

KENDE GALLERIES AT GIMBEL BROTHERS  
33D STREET AND BROADWAY  
NEW YORK (1)

1945



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SOLD BY ORDER OF THE OWNERS

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS  
33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1945

## CONDITIONS OF SALE

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

L. A. CRACO • H. A. KENDE • T. J. MULDOON


KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

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SATURDAY, NOVEMBER 3D, 1945, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 184, INCLUSIVE

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## LITHOGRAPHS AND ENGRAVINGS

### 1. COLORED LITHOGRAPH

*After K. Wagner*

Quaint Dutch village near the sea, with fishermen selling their catch to the towns-people. Fine impression. Copyright 1902 by Taber Prang Art Co. Framed.

### 2. FIVE COLORED LITHOGRAPHS

*Currier & Ives*

*Barefaced Check* and *Got the Drop on Him*, after Thomas Worth, copyright 1881; *Landing a Trout* and *Camping Out*, copyright 1879; and *Bending Her Beau*, copyright 1880. Medium folios. Framed.

### 3. SET OF FOUR COLORED LITHOGRAPHS

*After H. Alken*

*The Racer*; *The Hunter*; *The Post Horse*; and *In Training*. London, published March 1, 1821, by S. & J. Fuller. Medium folios. Fine impressions. Framed.

### 4. COLORED LITHOGRAPH

*W. Ward, after G. Morland*

*The Sportsman's Return*. London, published December, 1792, by The Macklin Poet's Gallery. Margins trimmed. Framed.

### 5. MEZZOTINT ENGRAVING PRINTED IN COLORS

*J. R. Smith, after J. Northcote*

*A Visit to the Grandfather*. London, published May, 1785, by I. R. Smith. Small margins, mellowed tan. Framed.

### 6. SET OF FOUR ENGRAVINGS PRINTED IN COLORS

*The Quorn Hunt*; *The Meet*; *Full-cry Second Horses*; *Drawing Cover*; and *The Pace Begins to Tell*. Published February, 1835, by Rudolph Ackermann, London. Good impressions; margins slightly stained. Framed.

### 7. ENGRAVING PRINTED IN COLORS

*Charles Wagstaff, after C. Lees*

*The Golfers*. Edinburgh, published December, 1850, by Alexander Hill. Fine impression; wide margins. Framed.

### 8. PAIR ENGRAVINGS PRINTED IN COLORS

*Charles Hunt, British: 1803-1877*

*Liverpool Grand Steeplechase*, 1839; *Coming In and Brook 3rd, Second Round*. London, published June, 1839, by I. W. Laird. Fine impressions; margins slightly stained. Framed.



## OIL PAINTINGS

9. **SUNSET ON THE MOUNTAINS**  
*Colin Campbell Cooper, American: 1856-*  
 View of a sunset over rolling hills in the foreground. Signed at lower right,  
*Colin Campbell Cooper.* 3¼ x 5¼ inches
10. **WAVES: SEPIA OIL PAINTING**  
*Harry Bishop, British Contemporary*  
 White-capped waves rolling in towards shore. In soft tans and browns.  
 Signed and dated at lower right, *H. Bishop, 1888.* 12 x 31½ inches
11. **PERSIAN BAZAAR**  
*William Merritt Chase, American: 1849-1916*  
 Interior of a bazaar, with man in red robes beside a table with ewer. Signed  
 at lower right, *Wm. M. Chase.* Panel: 14½ x 7½ inches
12. **COW RESTING: OIL SKETCH**  
*XIX Century*  
 A cow resting in a green meadow. Signed and dated at lower right, *E. H.*  
*Sieber 87.* *Academy board: 9½ x 11½ inches*
13. **CORNFIELD: PASTEL**  
*Thomas Alexander Harrison, American: 1853-1930*  
 A cornfield with stalks bearing ears of corn, in the background the red roof  
 of a house within trees. 11¾ x 18 inches
14. **NOON REST**  
*German, XIX Century*  
 In the foreground a group of cows in a grassy meadow with trees; at left, is  
 a pond from which a cow is drinking; beyond, on a hillock, a couple resting;  
 cloudy blue sky above. Signed at lower right, *J. Johan.*  
*Panel: 12½ x 18½ inches*
15. **INTERIOR OF A COTTAGE**  
*Spanish Contemporary*  
 Before the open fireplace is seated a young woman holding a sleeping baby  
 in her arms, opposite her is an old man who sleeps as he sits in a chair; to  
 the left is a window with vases of flowers before it. Signed at lower right,  
*B. Murilo.* 20 x 30 inches
16. **HOUSE IN THE FIELDS**  
*Jean Léon Gerome Ferris, American: 1863-1930*  
 At the edge of a broad meadow with deep green grass is a gray house with  
 gable roof and tall chimney, enclosed by trees. Signed and dated at lower  
 left, *J. L. G. Ferris, 1891.* 17⅞ x 23⅞ inches
17. **HEAD OF A BEARDED OLD MAN**  
*Charles Lasar, French: XIX Century*  
 Head and shoulders portrait of an old man with head turned to half left, with  
 long white hair and chin whiskers, in brown jacket open at the neck. Dark  
 background. 9½ x 7 inches
18. **SEASCAPE IN MOONLIGHT**  
*Paul Henri Graf, French: 1872-*  
 Vista of a calm sea with gently breaking surf beneath a full moon. In laven-  
 der and gray; signed at lower right, *Paul Graf 1890.* 14⅞ x 21½ inches

19. HEAD OF A WOMAN

*Harry Bishop, British Contemporary*

Head and shoulders portrait of a girl in profile to the right, with brown hair tied in a bun at the neck and white peasant blouse. Signed at lower left, *Harry Bishop*. 16 x 12 inches

20. SNOW SCENE

*Léon Delachaux, American-Swiss: XIX Century*

Winter scene, with a winding road to the left leading past a garden wall, behind it are roof tops among tall trees without leaves; gray sky. In blue-gray and buff tones. Signed at lower right, *L. Delachaux*. 12¾ x 16½ inches

21. FISHING SCENE

*E. Pietsch, German: XIX Century*

Broad view of a river surrounded by mountains; on the right bank, beneath a sloping gnarled tree are two seated fishermen in white shirts and tan and blue vests, respectively. Signed at lower right, *E. Pietsch*.

*Panel: 28 x 50 inches*

22. GARDEN OF THE GODS

*Henry Russell Wray, American: 1864-1927*

Orange-yellow and green plateau surrounded\* by tall, fluctuating, lavender mountains, with a high rock in the middle of the foreground. 16 x 20 inches

23. COLORADO WOOD

*Russell Cheney, American: 1881-*

Four tall, slender trees in the foreground with view of a wood fence beyond and barns in the background. Gray sky, extending to the blue mountains in the distance. Signed and dated at lower left, *Russell Cheney, '18*, and inscribed *for the Wrays*.

*Academy board: 13 x 16 inches*

24. PORTRAIT OF A YOUTH

*William Winner, American: 1843-1881*

Head and shoulders portrait of a young boy with wavy brown hair, ruddy complexion, wearing brown coat and white scarf. Dark background.

*Academy board: 13 x 10¼ inches*

25. PORTRAIT OF A SOLDIER

*English or Spanish: Early XIX Century*

Waist-length figure, turned slightly to the left, of a man in white uniform with high green collar. At the upper left is a crest. With inscription at the base, *Spectabilis Perillustris ac Generosus Dominus Andreus Fay de Eadem, Inditi Regiminiis Vukasoovichiani N—48 Actualis Capitaneus*. 17 x 14 inches

26. MANHATTAN IN SNOW STORM

*Henry Russell Wray, American: 1864-1927*

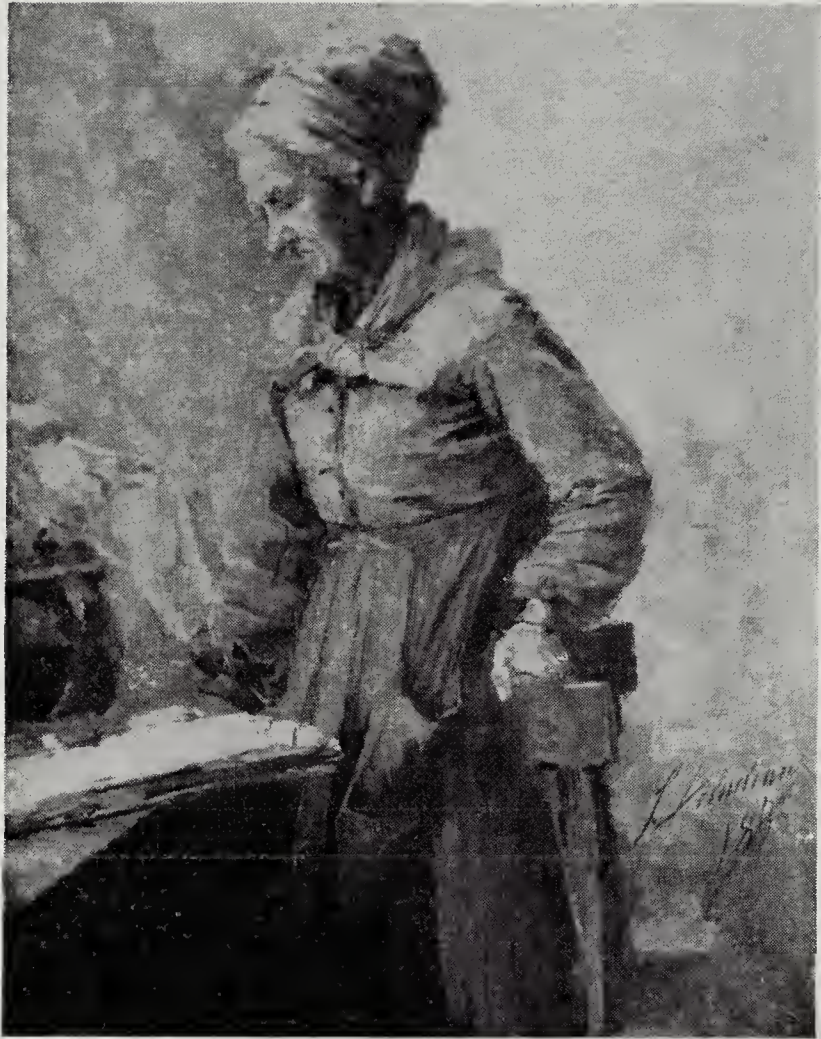
Beneath a deep expanse of misty blue-white sky, a group of snow-covered buildings with flat roofs. Signed at lower right, *Henry Russell Wray*.

*Academy board: 16 x 11¾ inches*

27. MARINE

*Edgar Dayne, American Contemporary*

Three small fishing vessels with orange-tan sails moored in a shimmering turquoise-blue water, with other boats at right and left; in the right foreground are two figures hauling in the sails of a boat. Pale blue sky; green shores in the distance. Signed at lower left, *Edgar Dayne*. 25 x 30 inches



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28. OLD PEASANT WOMAN

*Léon Delachaux, American-Swiss: XIX Century*

Figure of an elderly woman in blue blouse and apron, and with lavender kerchief and scarf, standing before a table with plants and book, her left arm resting on the back of a chair; blue-gray background. Signed and dated at lower right, *L. Delachaux 1885*.

18¾ x 14⅜ inches

[SEE ILLUSTRATION]

29. NEW YORK AT EVENTIDE

*Henry Russell Wray, American: 1864-1927*

In the foreground a group of rectangular buildings with many of the windows lighted, behind them is a skyscraper rising into the evening sky. In blue tones. Signed at lower right, *Henry Russell Wray*.

26⅞ x 15⅞ inches

30. SUMMER LANDSCAPE

*Frederick Judd Waugh, American: 1861-*

View of a green meadow with trees in summer foliage to left and right; in the distance a lake. Cloudy blue sky above. Signed at lower right, *Frederick J. Waugh*.

8 x 10 inches





31

### 31. LANDSCAPE WITH SAGE BRUSH

*Frederick Judd Waugh, American: 1861-*

Vista of a flat terrain thickly grown with sage brush, sandy loam in the foreground with a pine shrub and two saplings. Signed at lower right, *F. J. Waugh*.  
12½ x 17⅝ inches

[SEE ILLUSTRATION]

### 32. MARINE LANDSCAPE WITH CATTLE

*Edmond Darch Lewis, American: 1837-1910*

Within a mountainous coast-line, a body of water with a sailboat; in the foreground brown and white cows are watering, as storm clouds gather in the distance. Signed and dated at lower right, *Edmond D. Lewis 1884*.

22 x 36 inches

33. THE OLD HOMESTEAD

*Samuel F. B. Morse, P.N.A., American: 1791-1872*

Depicting an abandoned farmhouse with gable roof and attached lean-to, all painted gray, beside a gnarled tree in a garden with flowering plants; sunset sky streaked with pink and lavender. Signed and dated *S. B. Morse 1815*.  
19 $\frac{3}{4}$  x 13 $\frac{1}{2}$  inches

34. THE RETURN AT SUNRISE

*French, XIX Century*

In the right foreground are two men in a shallow boat and a sailboat, crossing a lake which is dotted with lily pads and water lilies, towards the village with large church which can be seen among the trees to the left; early morning sky reflected in the water. Signed at lower left, *V. Mulard*.

*Academy board: 29 $\frac{7}{8}$  x 49 $\frac{1}{2}$  inches*

35. ASCENSION

*Flemish, Late XVII Century*

Christ ascending to Heaven, holding a staff with a pennant in His left hand, a scarf around His loins and over His left arm, a halo around His head, and on the tomb a seraphim. The guards are stricken with fear, falling to the ground in consternation. An over-turned slab at left center. An effulgence and black clouds form the background.  
21 $\frac{1}{2}$  x 28 inches

36. DOWNTOWN NEW YORK

*Henry Russell Wray, American: 1864-1927*

Vista in full sunlight of lower Manhattan with group of buildings in the foreground, behind the Woolworth Tower; cloudless blue sky. Signed at lower right, *Henry Russell Wray*.  
*Academy board: 13 $\frac{7}{8}$  x 7 inches*

37. ON THE SUSQUEHANNA

*American, XIX Century*

View of the river in the right foreground winding into the middle distance, bordered by green sloping meadows on either side, with a small thatched hut and sheep on the left bank. Signature at lower right illegible; dated 72.  
21 $\frac{1}{2}$  x 35 $\frac{1}{4}$  inches

38. ON THE WAY HOME

*A. Mellrose, American: XIX Century*

Three brown and white cows wading in a shallow pool filling the immediate foreground; wooded background with russet-leaved trees at the left and bare trees on the right. Glimpse of late afternoon sky above. Signed at lower right, *A. Mellrose*.  
22 x 35 $\frac{1}{2}$  inches

39. BASS ROCKS AFTER A STORM

*Edmond Darch Lewis, American: 1837-1910*

Marine view, probably off Cape Cod, Mass., with groups of fishing smacks becalmed after a storm; to the left projecting rocks; blue sky above.  
15 $\frac{7}{8}$  x 25 $\frac{1}{8}$  inches



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#### 40. GRAND CANAL, VENICE

*Felix Ziem, French: 1821-1911*

View of the Doge's Palace at the left, with colorful groups of figures on the Riva degli Schiavone, and gondolas and vessels moored by the landing steps, with blue water seen at the right. In the distance, the dome of the Salute. Bright blue summer sky. Signed at lower right, *Ziem*.

*Cradled panel: 14 x 20 inches*

From Durand-Ruel, New York.

[SEE ILLUSTRATION]

#### 41. PORTRAIT OF BEATRICE CENCI

*Italian, XIX Century*

A young girl with her back to the observer, looking over her shoulder, wearing white robe and turban. Dark background. Copy of the famous portrait by Guido Reni hanging in the Piazza Barberini, Palestrina, near Rome.

*27½ x 22 inches*





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#### 42. RIVER SCENE WITH WINDMILLS

*Willem Roelofs, Dutch: 1822-1897*

View of blue water grown with weeds, from which a figure in a skiff is fishing; on the left bank two windmills, and a third in the distance, silhouetted against a blue and gray sky. Signed and dated at lower right, *W. Roelofs, '56*.

*Panel: 9¾ x 16 inches*

[SEE ILLUSTRATION]

#### 43. FRUIT VENDERS

*German, XIX Century*

A woman in blue robes, seated on the ground with her arms crossed, beside a basket of oranges; at her left is an old Arab standing at the side of an adobe building in tattered brown robes and red hood offering an orange which he holds in his hands. Signed at lower right, *B. Luck*.

*Panel: 11½ x 8¼ inches*



44

44. **BOY WITH FUR CAP: OIL STUDY**

*Joseph Rodefer De Camp, American: 1858-1923*  
Bust-length portrait to left of a young boy in sealskin cap and dark overcoat thrown open to reveal his gray jacket. Unfinished gray background. Signed and dated, *Joseph De Camp, 1884.* *Academy board: 20 $\frac{1}{8}$  x 15 $\frac{7}{8}$  inches*

[SEE ILLUSTRATION]

**45. LANDSCAPE WITH CATTLE**

*Samuel F. B. Morse, P.N.A., American: 1791-1872*

Five brown and white cows standing in the foreground in a grassy meadow, beside a shallow pool at the right. At the left are tall, feathery trees extending to blue hills in the distance. Blue cumulus sky. Signed at lower right, *S. B. Morse*. 24 x 36 inches

**46. DEPARTURE OF FISHERMEN**

*Italian, XIX Century*

An inlet of the sea in early morning sunlight, enclosed by boulders and rocky cliffs, with fishermen carrying their nets to a boat. At left, fishing boats have set sails for departure. Grey-blue early morning sky. 24½ x 32⅝ inches

**47. PORTRAIT OF GEN. GEORGE A. CUSTER AS A YOUNG LIEUTENANT**

*Rufus Wright, American: b. 1832*

Waist-length portrait to right of the General as a young man, with curling brown hair and mustache and ruddy complexion, wearing blue uniform; dark background. Signed and dated at right, *Rufus Wright 1864*. 30 x 25 inches

*Note:* This portrait of Gen. Custer was executed shortly after his graduation from West Point; he was a valiant soldier in the Civil War, distinguishing himself in the Battles of Gettysburg, Winchester, Cedar Creek and others. In 1876, Custer was part of the disastrous expedition which was massacred by the Sioux Indians at Little Big Horn River.

**48. CLOSING THE CANAL LOCKS**

*John Cornelius Mertz, Dutch: 1819-1891*

Depicting a bearded man in soft hat, closing the locks, a seated old man and a young girl in salmon-pink dress and sunbonnet nearby; behind them tall trees in heavy green foliage, a gate and a horse. Background of distant countryside with cloudy blue sky above. 29¼ x 24⅞ inches

**ANTIQUE SEALS AND INTAGLIOS**

**49. FOUR SILVER AND BRASS MATTE SIPPERS, AND A BOWL AND SPOON**

Slippers with narrow shafts with engraved decoration of knops and leaves, the ends pierced; and Mexican carved wood and coconut shell spoon and bowl, the latter with silver trim. (6 pieces.)

**50. SIX IRON AND BRASS SEALS AND WEIGHTS**

Two weights incised with a crest of nobility; four seals.

**51. COLLECTION OF EIGHT METAL BRELOQUES**

Variously shaped, with interesting patterns.

**52. FOUR BRASS HERALDIC SEALS**

Circular seals with incised coats-of-arms; probably Italian.

**53. SIX IRON AND BRASS SEALS**

Interesting old seals, including two *punzoni*.





Sample of Seals

**54. SEVEN OLD HERALDIC SEALS**

Six variously shaped metal seals with incised heraldic devices, and fitted with wooden handles; and an ivory seal with inset glass intaglio.

**55. SIX SILVER AND METAL BOOK PLATES, BUCKLE AND CARD CASE**

Four plates for engravings, one Spanish 17th Century, entitled *El Tiempo*; 17th Century Italian double buckle; and a silver card case, monogrammed.

**56. TWENTY BRONZE AND OTHER METAL PAPAL SEALS**

*Byzantine to XIX Century*  
Elliptical and circular metal seals, one inscribed with a papal monogram; others with figures of Ss. Peter and Paul.

**57. FIVE BRASS AND IRON SEAL RINGS**

Two inset with stone intaglios, and three others.



Sample of Seals

**58. TWELVE BRASS AND OTHER METAL HERALDIC SEALS**

Circular, oval and cartouche-shaped seals, with inscribed crests and other heraldic devices.

**59. SEVEN STONE PAPAL SEALS, AND THREE WAX SEALS**

*Italian, XV-XVI Century*

Seals of Sixtus IV, Gregory XIII, and others; and three wax seals in cases.

**60. SIXTEEN BRASS AND OTHER METAL HERALDIC SEALS**

*Italian, XVIII-XIX Century*

Oval and rectangular seals, incised with heraldic crests.

**61. TWELVE BLACK GLASS INTAGLIOS**

Various sizes; incised with Roman heads and classical figures.

**62. SIX LARGE COLORED GLASS INTAGLIOS**

In amber, sapphire-blue and other colors; incised with mythological scenes.

**63. EIGHT GLASS INTAGLIOS**

Of clear and other glass, incised with heads and classical figures; one three-sided and incised with a crest.

64. **FIFTEEN GLASS INTAGLIOS**

Of clear and other glass, incised with mythological scenes and heads of Roman emperors.

65. **TEN AMBER GLASS INTAGLIOS**

Various sizes; incised with classical figures.

66. **TWENTY-FIVE GLASS AND OTHER INTAGLIOS**

Of blue, red, green and other glass; incised with classical figures. (25 pieces.)

67. **LOT OF SASSANIAN AND LATE ROMAN INTAGLIOS AND SEALS**

Four Sassanian intaglios; Late Roman bronze seal with handle and stone seal; and two other metal seals. (8 pieces.)

68. **FIVE EGYPTIAN CYLINDER SEALS**

Incised with hieroglyphic inscriptions.

69. **LOT OF EGYPTIAN ANTIQUITIES**

*Saite Period*

Stone statuette of Osiris; standing figure of a goddess, fitted with handle for use as seal; red porphyry small slab incised with a domestic scene; and two turquoise seals, one a scarab. (5 pieces.)

## DECORATIONS

70. **TWO SHEFFIELD PLATE ASH TRAYS, AND TWO PEWTER PORRINGERS**

Small oblong trays with gadrooned borders; and two miniature Continental pewter porringers, one centering an escutcheon. *Lengths, 4 to 4 $\frac{7}{8}$  inches*

71. **BRASS AND GLASS DESK CLOCK**

Small upright clock with carrying handle, with four beveled glass sides framed in brass (small crack.) *Height, 4 $\frac{1}{4}$  inches*

72. **GILDED AND PAINTED BRASS CLOCK**

Drum clock, supported in a wreath of roses, on shaped oblong base. Gilded and painted black. *Height, 10 inches*

73. **TWO CLOCKS**

General Electric white plastic oblong clock with Telechron movement; and a circular metal clock set in an Abalone shell. *Length, 6 inches*

74. **TWO BRASS DESK CLOCKS**

Lunette-form clock, with chased and painted frame; and an oblong clock. *Lengths, 5 and 4 $\frac{3}{8}$  inches*

75. **FIVE LEATHER AND PAPER BOXES**

*Italian, XIX Century*

Large, oval, tan leather box lined with suede; small leather box; pair of leaf-form painted and gilded boxes; and a book-form container.



**76. TWO CARVED HORN SNUFF BOXES**

*French, XIX Century*

Hinged, oblong boxes, one carved on the lid with Napoleon's quarters at St. Helena; the other carved with running nymphs in a wood.

*Length, 3 $\frac{7}{8}$  inches*

**77. TWO ORIENTAL CLOISONNE VASES AND PAIR POLYCHROMED BOOKENDS**

Ovoid vase, decorated with flowers and butterflies on black ground; the other ovoid and decorated with carnations on light blue ground- And gilded and polychromed gesso balustrade-form bookends.

*Heights, 3 $\frac{1}{2}$  to 5 inches*

**78. STERLING SILVER FLOWER HOLDER**

Cone-shaped vase, tapering sharply to the stepped circular foot; broad *ajouré* fluted rim, the collar with chased leaf scrollings; monogrammed. (A few small dents.)

*Height, 20 inches*

**79. ENAMEL MINIATURE OF A GIRL**

A girl at bust-length in profile, wearing a chain in her long, auburn hair under a crimson cap. A dark green shawl is draped around her shoulders.

*5 $\frac{1}{8}$  x 3 $\frac{3}{8}$  inches*

**80. PORTRAIT MINIATURE: WATERCOLOR**

*English, Early XIX Century*

Profile portrait to the right of a white-haired gentleman in gray coat and white stock. Framed.

*Oval: Height, 3 inches*

**81. CONTINENTAL PAINTED PORCELAIN PLAQUE**

Half-length figure of a young Italian woman in rose crimson dress with white bertha and apron, on her head she wears a white mantilla with red rose.

*Height, 6 inches*

**82. THREE CUT GLASS BOWLS**

Circular, scalloped fruit bowl; cake dish; and an oval relish dish. Cut with diamond and leaf patterns.

**83. SAXE AND DRESDEN GILDED AND DECORATED PORCELAIN DEMITASSE SERVICE**

Twelve cylindrical cups and saucers, painted with tiny vignettes of putti at play; in grounds of claret-red, apple-green, peacock-blue, rose and yellow; the cups with gilded C-scroll handles. Together with a Dresden oval tray of similar design, with claret border.

*Length of tray, 15 inches*

**84. ENFANT AU COQ: BRONZE GROUP**

*Adriano Cecioni, Italian: XIX Century*

Standing figure of a draped child, her face in expression of pain, struggling to hold a rooster which is attempting to fly out of her arms; leaning on a small barrow. Inscribed on reverse, *Adriano Cecioni*.

*Height, 16 $\frac{1}{2}$  inches*

**85. ENFANT AU COQ: BRONZE GROUP**

*Adriano Cecioni, Italian: XIX Century*

*Similar to the preceding, but smaller. Inscribed on reverse, Adriano Cecioni.*

*Height, 13 $\frac{1}{2}$  inches*



**86. CAST IRON STATUETTE**

Of a nude satyr, his arms raised, in running attitude; on plinth.

*Height, 29½ inches*

**87. CAST IRON STATUETTE**

Figure of a nude satyr, leaning backward under the burden of the carcass of an animal. Remains of green patina. Wood plinth. *Height, 20 inches*

**88. TWO BRONZE STATUETTES**

Classic standing figures of female nudes; one holding a rose and leaning on a cornucopia; the other carrying a pitcher and cup. On marble socles.

*Total heights, 13¾ and 14½ inches*

**89. TWO LEADED AND STAINED GLASS WINDOW PANELS**

*Belgian, XIX Century*

One depicting a group of men drinking, seated before a table, in Elizabethan costume, in the spandrels hunting scenes and full-length figures; the other with a lady offering a goblet to a hunter carrying a rifle across his shoulder, in similar costume.

*19 x 14 inches*

**90. THREE LEADED AND STAINED GLASS WINDOW PANELS**

*Belgian, XIX Century*

Two with Imperial coats-of-arms and mottoes; the third with warrior's shield and crest and anchors, flanked by two symbolic female figures.

*13½ x 15 inches and 17 x 13 inches*

**91. TURKISH FLINTLOCK PISTOL**

*Circa 1760*

Curved ebony stock, engraved lock, brass butt plate, trigger guard and lock escutcheon plate.

**92. PAIR FRENCH DUELLING PERCUSSION PISTOLS**

*Circa 1825*

Octagonal russet barrels, signed *E. P. Prelat a Paris*; engraved locks and three-quarter walnut stocks and finely fluted grips.

**XVIII AND XIX CENTURY**

**PAINTED AND DECORATED FANS**

**93. FOUR JAPANESE CARVED IVORY AND LACQUER DECORATED FANS**

One with staves finely pierced with geometrical and floral oblongs, the staves having figural and landscape carving; another with painted and carved staves; and two in black and cinnabar red lacquer. The foils depicting Japanese festivals and avocations.

**94. THREE CARVED IVORY AND SILK FANS**

*French, XIX Century*

Arched fan, the staves and guard carved as cornucopias, cream silk foil strung with gold stars and scrolls; another with symmetrical design of paillettes; and the third centering a roundel of numerous gold paillettes radiating to the edge. (Small imperfections.)

95. **THREE MOTHER-OF-PEARL AND IVORY DECORATED FANS**

Black Chantilly lace fan, having mother-of-pearl guard and staves; another with pierced and gilded ivory short staves and guard, paillette-embroidered mesh foil; and a lace-embroidered gauze fan, also having ivory staves.

96. **TWO HAND-PAINTED LACE AND TORTOISE-SHELL FANS**

With tortoise-shell staves, one painted with four putti playing musical instruments, signed *M. I. Vencaut*; the other with a couple in eighteenth century costume, by *E. Bajard*.

97. **FIVE LACE FANS**

Three with mother-of-pearl staves; another of ivory, and the fifth of sandalwood. With various types of lace foils; (a few stains and staves of one cracked.)

98. **THREE TORTOISE-SHELL FANS**

*French, XIX Century*

Small fan, finely pierced with geometrical motifs and painted with roses and tulips (imperfect); another decorated with gilded blossoms and tiny silver "coins"; the third also with painted sprigs.

99. **THREE CARVED IVORY AND DECORATED FANS**

*French, XVIII-XIX Century*

Louis XVI fan, painted with a mother and her child seated in a landscape, with two other figures; an Empire fan depicting two ladies with babies on a terrace, attended by a nubian; the third with painted and gilded staves, the foil decorated *a deux faces* with winged figures and cherubs in clouds and landscapes.

100. **THREE IVORY AND DECORATED FANS**

Fan with *ajouré* staves, mounted with feathers painted in bright colors with flowers; a second having staves carved with vases of flowers, the silk staves in the form of leaves painted with floral sprays; and the third having leaf-form paper foil decorated with three ladies and a man taking leave of a rejected lover, in Cavalier costume.

101. **TWO LOUIS XVI DECORATIVE FANS**

*French, XVIII Century*

*Ajouré* ivory fan, painted with two oval portrait medallions centering a palace; and a sandalwood fan, painted with three oval figural medallions, the staves painted pale green and rose.

102. **FOUR CELLULOID AND IVORY DECORATED FANS**

*French, XIX Century*

Two with parcel-gilded celluloid staves and guards, the foils of gauze embroidered with gold paillettes in various designs; and two of pierced and carved ivory, with elaborate embroidered paillette foils. (Minor imperfections.)

**103. TWO CARVED AND PARCEL-GILDED IVORY AND PAINTED FANS**

*French, XVIII-XIX Century*

Staves and guards of one carved as grapevines, the foil with a court lady and gentleman flanked by cupids and trophies; the other with staves of Empire design, the foil centering cartouche with a suitor and his lady. All embellished with gold paillettes.

**104. NINE PAINTED SILK AND OTHER SOUVENIR FANS**

Variously shaped cardboard, painted silk and embroidery fans with wooden handles; including one of metal.

**105. FOUR SATIN AND IVORY AND EBONY FANS**

Maroon satin foil, painted with a young girl with basket of flowers, ebony staves; a similar fan with black satin foil; fan with blue satin foil with pierced ivory staves; and an ivory satin fan, the foil painted with a nymph and flowers, pierced ivory staves (small imperfections).

**106. TWO SMALL IVORY BRISE FANS**

*French, XIX Century*

One with tapering staves, charmingly gilded with pagoda-form edifices, leaves and trefoils with silver paillettes; the other delicately *ajouré* with leaf motifs, the tips of the staves sawtooth-cut.

**107. FOUR DECORATED CELLULOID FANS**

*French, XIX Century*

One with *bronze doré* guard, the celluloid staves in the form of torches, enhanced by gilded decoration; another *ajouré* and with gold and turquoise-blue blossoms; the third with a painted figural vignette; and the fourth with gilded leaf ornament.

**108. TWO LOUIS PHILIPPE MOTHER-OF-PEARL AND DECORATED FANS**

*French, XIX Century*

With gilded leaf-decorated mother-of-pearl staves, the foil having a scene of three figures leaving a castle; the other with a scene of old Roman ruins and peasants.

**109. TWO LOUIS XV CARVED IVORY AND DECORATED FANS**

*French, XVIII Century*

One with pierced and gilded festooned foliations, the cream-colored paper foil with an oblong panel of a youth serenading a sleeping girl beneath a tree, in sepia and blue, with outer panels of a beehive and an urn; the other with a circular medallion of figures on the banks of a river.

**110. TWO PARCEL-GILDED TORTOISE-SHELL AND IVORY FANS**

*French, XVIII Century*

Fan gilded with scrolls and blossoms on the tortoise-shell staves and guard, the foil with a genre scene; and an ivory-staved fan gilded with amphoras, the foil painted with mythological figures (repaired).



**111. TWO LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND DECORATED FANS**

*French, XVIII Century*

Ivory staves carved with urns and meandering stems, and entwined pedestals, respectively; chicken-skin foil of one depicting three ladies and a child on the steps of a palace; the other with robed figures in an interior.

**112. LOUIS PHILIPPE MOTHER-OF-PEARL, SATIN AND LACE FAN**

*French, XIX Century*

Large fan having mother-of-pearl staves gilded with meandering stems, with eight of the staves extending to the satin foil in the form of curving branches; centering the fan is a full-length portrait of a gypsy painted in pastel colors by *I. Buillat*; all framed within ecru lace. Backed with ivory staves.

**113. LOUIS PHILIPPE HAND-PAINTED SILK AND AMBER FAN**

*French, circa 1845-50*

Tan silk fan, painted in pastel colors with a scroll cartouche of a youth and maiden playing blind man's buff in a park, with a shepherdess and two sheep at the right, signed *Y. Capelle*; amber staves and guard. (Small imperfections.)

**114. TWO MOTHER-OF-PEARL, SILK AND SATIN FANS**

*French, XIX Century*

One with gray mother-of-pearl staves mounted with black silk, painted with the monogram of Marie Antoinette, flanked by a terraced garden, signed *L. Chevalier*, 1876; the other of ivory satin embroidered with a large floral bouquet and with pendent border (imperfect).

**115. TWO LOUIS XVI GOLD-DECORATED MOTHER-OF-PEARL AND DECORATED FANS**

*French, XVIII Century*

One with mother-of-pearl staves, decorated with gold foliations and trophies, the foil centering a blue urn filled with meandering blossoms and paillettes; the other with scroll and leaf-decorated staves, and foil with two lovers enclosed by musical trophies, outlined with gold paillettes.

**116. TWO LOUIS PHILIPPE IVORY AND DECORATED FANS**

*French, XIX Century*

With pierced staves and gilded flowers and leafage; the foils of one with a classic Roman *fête champêtre*; the other with youths near a river.

**117. LOUIS PHILIPPE PAINTED IVORY AND DECORATED FAN**

*French, XIX Century*

The staves in form of poles, painted with blue ribbons alternating with brown leaves and purple grapes and red roses; the paper foil painted with an oval cartouche depicting two ladies and a youth seated in a garden landscape, surrounded by quaint figures and colorful blossoms.

**118. LOUIS XVI CARVED IVORY AND DECORATED FAN**

*French, XVIII Century*

Ivory staves carved with figures in a landscape with buildings, the foil painted with figure of a nymph in rose mantle receiving a chapelet from an angel, the reverse with a maiden with distaff (small repairs).

**119. LOUIS XVI CARVED IVORY AND DECORATED FAN**

*French, XVIII Century*

Ivory staves carved in the manner of the preceding; the foil painted with gods and a goddess in a chariot on clouds, the reverse with two nymphs and a dolphin.

**120. TWO CHINESE IVORY AND DECORATED FANS**

Foils painted on obverse with scenes of family life with men, women and children in pavilions, reverse with colorful flowers and a bird; pierced ivory staves and guards, one with gilded decoration.

**121. LOUIS XVI DECORATED MOTHER-OF-PEARL AND PAINTED FAN**

*French, XVIII Century*

Staves pierced and decorated with gilded scrollings enclosing figures of lovers, the foil painted with shepherds and shepherdesses in romantic landscapes with sheep and a dog, the reverse with figure of a young girl in a meadow.

**122. TWO LOUIS XVI MOTHER-OF-PEARL AND DECORATED FANS**

*French, XVIII Century*

One with gauze foil, painted with a cartouche of Venus, Mercury and Cupid on clouds between sprays of flowers, enhanced with paillettes; the other with a rural scene with shepherds and maidens in a landscape, chicken-skin foil; both with pierced mother-of-pearl staves with gilding. (Small imperfections.)

**123. THREE DECORATIVE FANS**

*French, XVIII-XIX Century*

Variously printed with romantic groups, young couple picking fruit and vignette of a hero; wooden staves.

**124. THREE DECORATIVE CELLULOID FANS**

*French, XIX Century*

Two with foils printed with a game of blind man's buff, and the Progress of Love, respectively; the third, a charming small fan with paillette decoration on a gauze foil. Pierced and decorated celluloid staves. (Small imperfections.)

**125. TWO LOUIS XVI CARVED IVORY AND PAINTED FANS**

*French, XVIII Century*

One with pierced staves painted with a basket of fruit and two floral cartouches, the foil painted with a lady pierced by an arrow shot by a youth in sandals, Cupid hovering above; the other with floral painted and cut staves, the foil with rustic lovers fishing and catching butterflies (imperfect).

**126. TWO LOUIS PHILIPPE CARVED AND PARCEL-GILDED IVORY AND DECORATED FANS**

*French, XIX Century*

One printed on smooth paper with a merry drinking scene outside an inn, with amorous cartouches at the sides; the second with a rural scene of people chatting on a lane; both with *ajouré* and gilded ivory staves.

**127. LOUIS XVI PAINTED IVORY AND DECORATED FAN**

*Italian, XVIII Century*

With short staves painted on both sides with figures and landscapes; the paper foil painted with a Roman court scene, depicting warriors approaching an enthroned queen, sailing vessels seen through the windows; the reverse, three draped and helmeted female warriors.

**128. TWO CHINESE CARVED IVORY BRISE FANS**

An eighteenth century fan, delicately carved with Chinese personages and pavilions, the guard cut in relief with similar subjects; and a plain fan with floral-carved *panache*.

**129. TWO LOUIS XVI CARVED IVORY AND DECORATED FANS**

*French, XVIII Century*

One with *ajouré* staves and guard developing urns of flowers in silver leaf, the foil centering a cartouche enclosing a pair of lovers with attendant, flanked by two circular landscape medallions. The other with a cartouche depicting a lover wooing his lady. Embellished with colored paillettes.

**130. THREE CHINESE CARVED BONE AND LACQUER PAINTED FANS**

One with bone staves pierced with intricate motifs, the paper foil painted on both sides with Chinese personages conversing and walking in pavilions; and two having black lacquer staves decorated with tiny figures, the foil painted with a similar scene. Faces of painted ivory, the costumes of silk; in bright orange, green, purple, etc.

**131. LOUIS XVI MOTHER-OF-PEARL AND PAINTED FAN**

*French, XVIII Century*

With mother-of-pearl staves, the large chicken-skin foil decorated with a young girl fishing from a pool, while a youth plays a flageolet at her side, in a woodland landscape. (Repaired.)

**132. LOUIS XVI PARCEL-GILDED MOTHER-OF-PEARL AND PAINTED FAN**

*French, XVIII Century*

Mother-of-pearl staves and guard cut with ridges, lattices and scrolls, edged with gilding; the chicken-skin foil depicting a maid attending to a little boy and girl playing near the edge of a pool. (Minor imperfection.)

**133. TWO LOUIS XVI CARVED AND DECORATED FANS**

*French, XVIII Century*

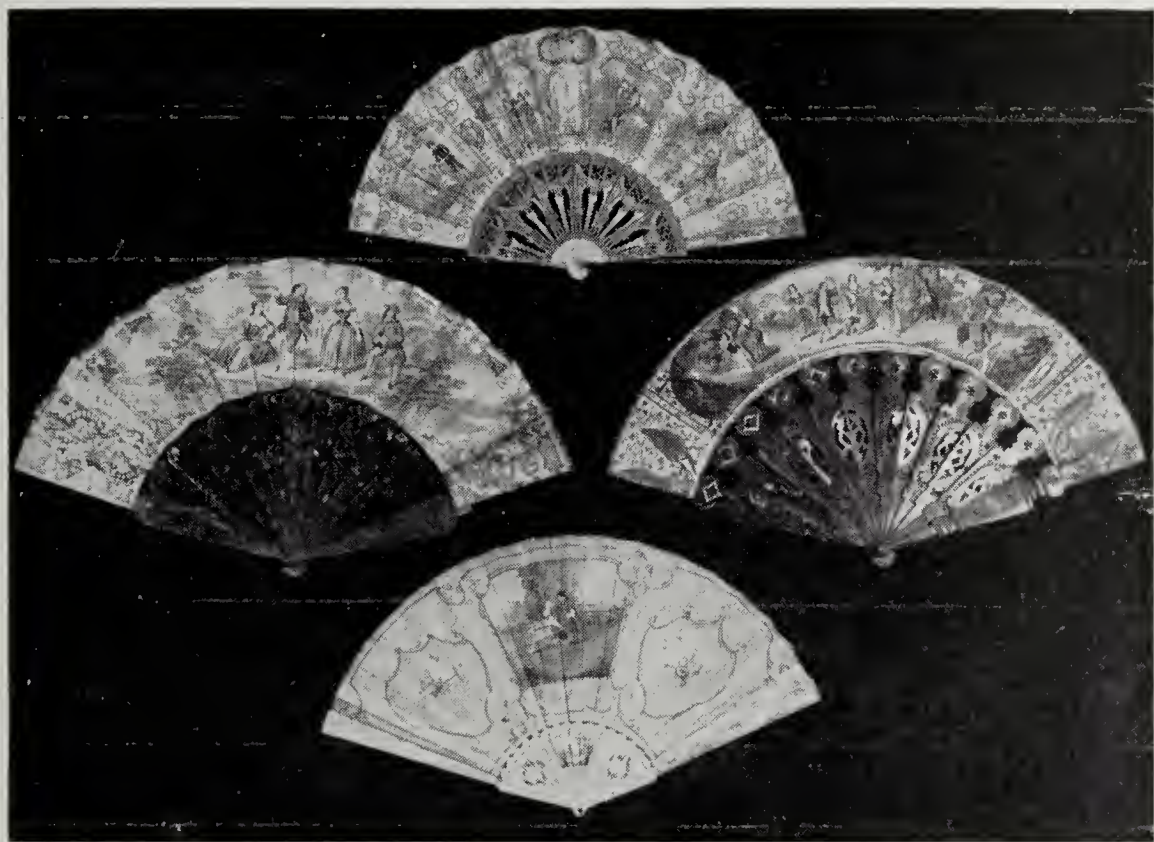
The staves of one painted in ivory with two pairs of lovers in rococo cartouches, the paper foil decorated with an al-fresco painting; the other with staves pierced and carved with putti, dogs and figures amid festoons, the foil with a garden scene of figures conversing.

**134. TWO CARVED IVORY AND DECORATED FANS**

*French, XVIII-XIX Century*

One with scroll-pierced and solid staves, the mesh foil mounted with three cartouches decorated with quaint figures of the Louis XV period; the other painted on paper foil with figures playing croquet in a garden.





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**135. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND HAND-PAINTED FAN**

*French, XVIII Century*

Short staves, charmingly painted with vignette of a lake and bordered by *ajouré* rosettes, with gilded floral cartouches at the sides; apple-green and shell-pink silk foil painted in pastel colors with a boy and girl in a garden, placing flowers in a wheelbarrow, flanked by musical and garden implements. Signed *Causon*.

[SEE ILLUSTRATION]

**136.\* LOUIS PHILIPPE TORTOISE-SHELL AND PAINTED FAN**

*French, XIX Century*

Broad staves pierced with branches and leaves, the paper foil depicting a painting of court figures in a garden landscape, the reverse with two couples dancing.

[SEE ILLUSTRATION]

**137. LOUIS PHILIPPE TORTOISE-SHELL AND PAINTED FAN**

*French, XIX Century*

With handsome broad staves of tortoise-shell pierced with foliations, the narrow paper foil painted with a *fête champêtre*; the reverse in royal blue and gold decorated *en chinoiserie*. Staves show remains of gold foil.

[SEE ILLUSTRATION]

**138. LOUIS XV PAINTED IVORY AND MOTHER-OF-PEARL DECORATED FAN**

*French, XVIII Century*

Exquisitely painted ivory staves with baskets of flowers and swirled pedestals joined by drapery swags mounted on mother-of-pearl; the foil with four panels enclosing figural groups in landscapes, within rococo scrolls. Backed with cream silk.

[ILLUSTRATED ON PAGE 25]

**139. TWO LOUIS PHILIPPE PARCEL-GILDED, IVORY AND DECORATED FANS**

*French, circa 1845-50*

One painted with groups of fairies in a wooded glen, the other with men and women in eighteenth century costume; pierced and gilded ivory staves and guards. (Small repair.)

**140. TWO LOUIS PHILIPPE PIERCED IVORY AND PAINTED FANS**

*French, circa 1845-50*

Foils with figures of nymphs and figures in eighteenth century costume, respectively; staves of pierced ivory enhanced with gilding and painted decoration.

**141. TWO PARCEL-GILDED, MOTHER-OF-PEARL AND DECORATED FANS**

*French, XVIII-XIX Century*

Elaborately pierced and gilded staves of mother-of-pearl, the foils with interesting scenes with figures in landscapes. (Slight imperfections.)

**142. FOUR OSTRICH AND COQ FEATHER FANS**

Of salmon-pink, black and white ostrich feathers, two with decorated ivory and one with mother-of-pearl staves; the fourth of black coq feathers with tortoise-shell staves.

**143. TWO DECORATED FANS**

*French, XVIII-XIX Century*

One with foil painted with scenes illustrating *Le Triomphe de L'Amour*, printed verses below, ivory staves; the other, decorated with verses and illustrations for the *Loterie de L'Amour*, wood staves.

**144. TWO PARCEL-GILDED MOTHER-OF-PEARL AND DECORATED FANS**

*French, XVIII-XIX Century*

One having mother-of-pearl staves gilded and pierced with an oval medallion of court figures flanked by cartouche musical trophies, the paper foil centering an oblong pink ribboned panel enclosing a pair of lovers being serenaded; ivory faces and silk costumes; and a fan with silk crepe foil painted with a coy female figure outside a garden gate, signed *C. Merl*, and decorated with colored paillettes.

**145. TWO LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND PAINTED FANS**

*French, XVIII Century*

Staves and guards of one gilded with figures of ladies and gentlemen and trophies, the foil painted with a vignette of two pairs of lovers seated before a table; the other similar, with decoration of male and female hunters presenting their trophies to a seated lady. Enhanced with colored paillettes. (One repaired.)

**146. LOUIS XVI CARVED AND PARCEL-GILDED MOTHER-OF-PEARL  
WEDDING FAN**

*French, XVIII Century*

The staves exquisitely carved and gilded with figures of youths surrounding a haloed classic nymph, framed within pierced and gilded scrolls; chicken-skin foil painted with a betrothal scene witnessed by court figures and shepherds on the grounds of a palace.

**147. TWO AJOURE IVORY AND PAINTED FANS**

*French, XVIII-XIX Century*

One with chicken-skin foil delicately painted with a nymph and a cupid on a balustrade, with sprays of flowers; the other printed with a group of maidens and youths, one playing a bagpipe. Pierced ivory staves.

**148. TWO LOUIS XVI PARCEL-GILDED IVORY AND DECORATED FANS**

*French, XVIII Century*

One with finely reeded staves outlined with gilding, the foil depicting a rectangle with a gouache painting of two lovers appealing to Cupid before a pedestal, flanked by bow-knotted roundels enclosing exotic fowl and musical trophies; the other with reticulated staves gilded with ladies and a musician, the foil decorated with two amorous pairs, flanked by marine scenes. All enhanced with colored paillettes.

**149. LOUIS XVI MOTHER-OF-PEARL AND PAINTED FAN**

*French, XVI Century*

Staves and guard pierced with stellate flowers and leaves, enhanced by gilding; the paper foil painted with maidens and youths playing tennis in a garden, the reverse with seated farm figures.

**150. LOUIS XVI MOTHER-OF-PEARL AND PAINTED FAN**

*French, XVIII Century*

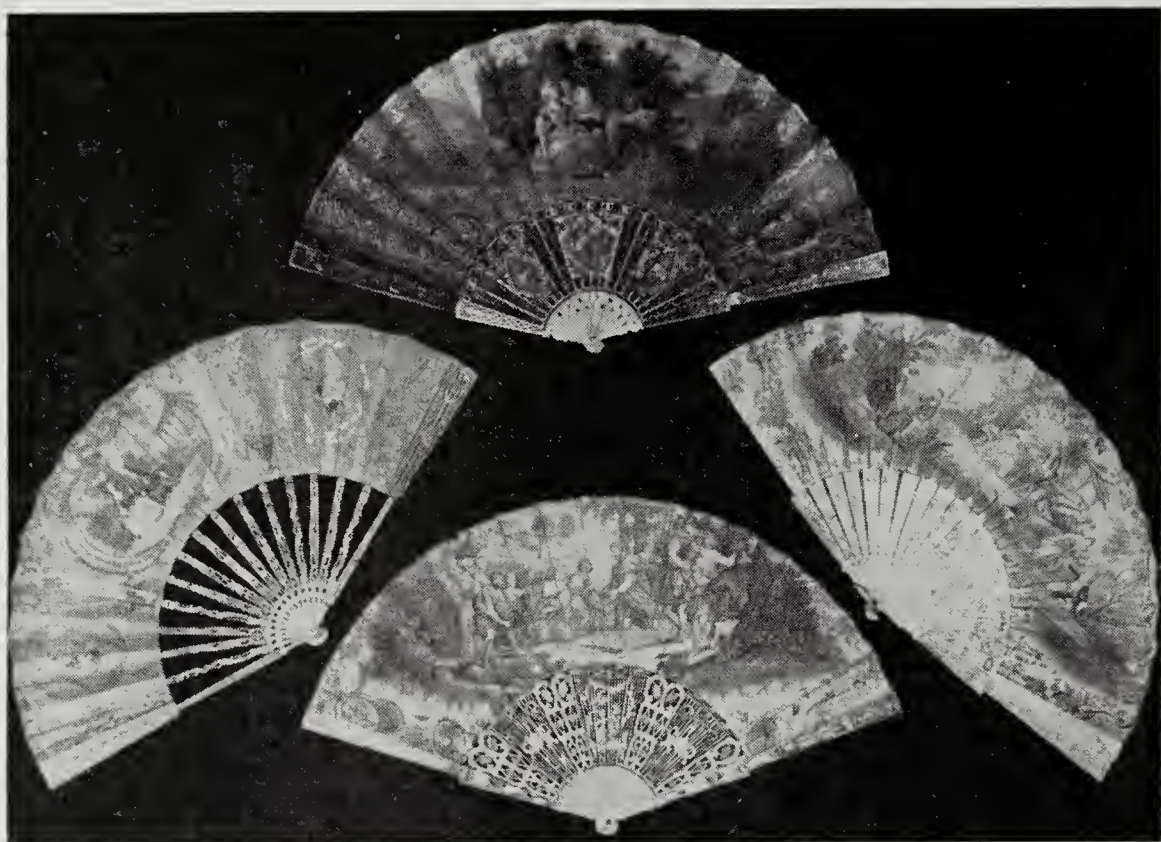
The staves centering an oval cartouche of groups of flowers in low relief against a background of *treillage*, surrounded by two cartouches of musical trophies also in latticework grounds, outlined with gilding; foil with scene of peasants playing outside a cottage, the reverse with picnickers. (Guard repaired.)

**151. DIRECTOIRE PAINTED IVORY AND DECORATED FAN**

*French, XVIII Century*

With finely pierced staves developing urns of flowers and scroll devices, centering an oval cartouche of various fruits in bright colors, enclosed by cartouched musical trophies; painted en verso with a scene from Greek mythology, on chicken-skin. (Guard repaired.)





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#### 152. LOUIS XVI PARCEL-GILDED IVORY AND PAINTED FAN

*French, XVIII Century*

The staves reeded and carved with gilded figures in an arbor, surrounded by tiny crowns and trophies; chicken-skin foil with a painting of classic figures and warriors, the reverse with two figures at a well.

[SEE ILLUSTRATION]

#### 153. LOUIS PHILIPPE PARCEL-GILDED IVORY AND PAINTED FAN

*French, XIX Century*

Trellised staves painted with steel blue floral lozenge medallions; the chicken-skin foil painted with a scene of two peasant lovers seated before a rock beside a table with a pitcher, the sides with gold and blue scrollings, reverse with a mountainous landscape.

[SEE ILLUSTRATION]

#### 154. TWO PARCEL-GILDED IVORY AND DECORATED FANS

*French, XIX Century*

One having staves gilded with urns of flowers alternating with birds, the foil with youths proposing; the second with pierced and gilded staves, with smooth paper foil printed with four gilded cartouches of putti at various occupations, backed by silver and gold paper.

[SEE ILLUSTRATION FOR ONE]

**155. LOUIS XVI CARVED IVORY AND PARCEL-GILDED PAINTED FAN**

*French, XVIII Century*

Gilded staves cut with figures of children and adults, the cream silk foil painted with an oval medallion enclosing a couple seated on a rock before a ruin, with red roses within gilded paillettes at either side.

[ILLUSTRATED ON OPPOSITE PAGE]

**156. LOUIS XVI FINELY CARVED MOTHER-OF-PEARL AND PAINTED FAN**

*French, XVIII Century*

Finely matched mother-of-pearl staves pierced with scrolls and leaves, and gilded with small stems; the chicken skin foil painted with a group of shepherds and shepherdesses in a flowering landscape, with sheep beside them; flanked by musical trophies in a pale blue ground.

**157. LOUIS XVI FINELY CARVED AND PARCEL-GILDED IVORY AND DECORATED FAN**

*French, XVIII Century*

Staves pierced with a continuing design to form three oblong cartouches outlined with gilded shells and scrolls and bordered by *treillage*, foil painted in gouache with two amorous couples attended by three ladies-in-waiting, beneath a tree; the reverse painted on silk showing lovers.

**158. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND PAINTED FAN**

*French, XVIII Century*

The staves and guards exquisitely pierced and carved with figures of ladies and gentlemen, trophies and flowers; foil charmingly decorated with tiny figures surrounding a pedestal on which is seated Cupid, within painted flowers outlined with gold embroidery. Small crack.

**159. DECORATED CREAM SILK AND PIERCED IVORY FAN**

*English, circa 1800*

Foil with colorful border and cartouches of green and gold paillettes surrounding circular medallions painted with eighteenth century ladies; *ajouré* ivory staves touched with gilding. Together with a small Victorian beige silk fan ornamented with paillettes, and with pierced ivory staves.

**160. TWO GEORGE III IVORY AND DECORATED FANS**

*English, Late XVIII Century*

Foils painted with cartouches of colorful fruits centering a vignette depicting a woman and a merchant at a well in a wooded landscape; staves of decorated ivory, one pierced.

**161. TWO GEORGE III AJOURE IVORY AND DECORATED FANS**

*English, Late XVIII Century*

*Type of the preceding*, with delicately pierced ivory staves, the foils painted with vignettes of classical figures, shepherds and shepherdesses surrounded by smaller vignettes and sprigs of flowers. Small repairs.

**162. TWO LOUIS PHILIPPE IVORY AND DECORATED FANS**

*French, circa 1845-50*

With pierced and gilded staves, the foils variously decorated on obverse and reverse with vignettes of youths and maidens playing Blind Man's Buff, a musicale, etc. As exhibited.

**163. TWO LOUIS PHILIPPE AJOURE IVORY AND DECORATED FANS**

*French, circa 1845-50*

Foils variously decorated on obverse and reverse with charming vignettes of a ball in Venice, nobles in a pavilion, etc.; pierced ivory staves.

**164. NAPOLEONIC MOTHER-OF-PEARL AND HAND-PAINTED FAN**

*French, XIX Century*

With mother-of-pearl staves and guards, the latter carved in full relief with the crowned initial *N*; cream taffeta foil overlaid by *point de France* lace, centering an oval vignette of Venus attended by winged cupids. Signature illegible. Repaired.

**165. TWO LOUIS XVI PARCEL-GILDED IVORY AND PAINTED FANS**

*French, XVIII Century*

One with staves carved to form slender trailing stems of colored flowers, the having amusing figures of a youth and maiden; foil decorated with two youthful musicians, surrounded by urns and flowers; the other having latticed staves, and foil painted with bow-knotted musical trophies in blue, aubergine and green.

**166. TWO LOUIS XVI PAINTED IVORY AND DECORATED FANS**

*French, XVIII Century*

One with staves carved to form slender trailing stems of colored flowers, the foil with lovers serenaded by a troubadour near a bridge; the other with pierced and painted staves, having foil painted with two court gentlemen offering roses to ladies, with attendant.

**167. TWO FRENCH PAINTED AND DECORATED IVORY FANS**

*XVIII-XIX Century*

One with cloth foil decorated with trophies, sprigs of flowers and tiny vignettes with circlets of paillettes; the other with a romantic scene in a garden, gilded floral sprigs and trophies, enhanced with pailletes. With pierced and gilded ivory staves.

**168. TWO LOUIS PHILIPPE AJOURE IVORY AND DECORATED FANS**

*French, circa 1845-50*

Elaborately pierced and gilded foils, one with mother-of-pearl guards; the foils decorated on obverse and reverse with vignettes of shepherdesses, children at play and a garden repast with nobles and ladies seated on the lawn.

**169. TWO LOUIS PHILIPPE IVORY AND DECORATED FANS**

*French, circa 1845-50*

*Ajouré* ivory staves touched with gilding, the foils printed in bright colors and gilding with groups of men and women in gardens, one depicting a young woman reading a love letter.

**TEXTILES**

**170. TWO TAFFETA AND WOOL SHAWLS**

Light gray taffeta shawl with shaded purple stripes; and a black and white plaid wool shawl. Fringed.

**171. TWO PAISLEY AND WOOL SHAWLS**

Olive green Paisley shawl patterned with bright red and brown 'pears'; and an ivory wool shawl trellised with green and red buds and diamonds. Fringed.



**172. PAISLEY RUNNER AND SHAWL**

Runner patterned with broad multi-colored stripes; the shawl designed with arabesques, moslems and arches principally in cardinal red. Fringed.

**173. TWO CASHMERE SHAWLS**

White cashmere with inner floral borders and spandrels, one with narrow multi-colored outer floral border, the other with border of infloriated 'pears' (two holes). Fringed.

**174. TEAL BLUE SATIN DAMASK COPE**

Patterned with large scrolling foliations; bordered with golden yellow binding.

**175. PERSIAN EMBROIDERED SUEDE TABLE COVER**

Centering a scarlet octafoil medallion embroidered with blue and yellow stellate flowers on a powder blue ground; three scarlet, blue and black borders woven with many intricate designs. *51 inches square*

**176. INDIAN WHITE TAFFETA, SILK AND SILVER BROCADE TABLE SCARF**

Richly applique on white taffeta with silk and silver brocade cypress trees alternating with elephants, deer and zebra, at the corners peacocks in full plumage; bordered with looped coils and flowers hung with paillettes; trimmed with silver tinsel. *Length, 32 inches; width, 19 inches*

**177. TWO DAMASK WALL HANGINGS**

One in wine red floral damask, with gold galloon borders, fringed; and an aubergine panel designed with ecru and celadon flowers and leaves, with velvet border. Together with a floral velvet table mat. (3 pieces.)

**178. CHINESE SILK SHAWL**

Black silk shawl embroidered with golden yellow and blue fretwork, interspersed with gold-thread blossoms; hand-fringed.

**179. MANILA SILK-EMBROIDERED SHAWL**

White silk crepe embroidered with large black peonies; hand-fringed.

**180. TWO ITALIAN BEADED BAGS**

*XIX Century*

One with gray ground and shepherd scene in colors; the other, depicting Venetian Scene and on the reverse an allover cone design.

**181. TWO DUTCH SILVER MOUNTED PURSES**

*Early XIX Century*

One, a leather bag having engraved and shaped frame and clip; the other, of floral brocade with shaped repousse silver frame and clip.

182. COLLECTION OF FOUR DUTCH SILVER PURSE FRAMES

*XXIII-XIX Century*

Various shapes, three having clips. Two elaborately repousse with figures and engraved with ornament.

183. TWO ENGRAVED SILVER LADY'S LORGNETTES AND TWO SILVER CHAINS

*Early XIX Century*

Lorgnettes engraved with floral designs. Together with 2 link chains.

184. TWO ITALIAN STILETTOS

*XVIII Century*

Both having steel blades, one damascened. (Imperfect).

*END OF SALE*







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